



# Application and Budget Form

After consulting the program guidelines, please complete this two-page form, attach your *statement of purpose, resume, and organizational invitation*, and mail to the post office box address below.

**PLEASE DO NOT USE STAPLES ON YOUR APPLICATION.**

Applications, guidelines and information on past awards can also be found online at [www.durfee.org](http://www.durfee.org)

**The Durfee Foundation  
P.O. Box 7220  
Santa Monica, CA 90406-7220**

2007

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home Address \_\_\_\_\_  
(if different from above)

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

Are you 18 years or older? Yes  No

Are you a full-time student? Yes  No

Event: Date June 16 @ 8pm, June 17 @ 3pm + 7pm, June 18 @ 7pm

Host National Asian American Theater Festival

Location 410 W 42nd St, NY, NY (Kirk Theater)

## Statement of Purpose:

In approximately 500 words, please address the following:

- ◆ Describe the specific event or occasion to which you have been invited, and for which you are seeking funds.
- ◆ Explain how the project will significantly benefit your career.
- ◆ Please tell us *specifically* what the Durfee funds would allow you to do that otherwise would not be part of this project. Be sure this statement is supported in Part II of the budget request on the following page.
- ◆ If you have received an ARC grant previously, please use up to an additional 100 words and explain briefly what the funds were used for and how that project advanced your career.

## Resume & Host Confirmation:

Please also submit the following:

- ◆ A chronological resume of your artistic experience (five pages maximum). Please do not submit a narrative biography.
- ◆ Written notification from the host organization, confirming your participation in the event for which you are requesting funds.

(OVER)

# Application Form (CONTINUED)

## Budget:

Because you have secured an invitation to present this work, we presume that the event will take place with or without Durfee funding. The following two-part budget is designed to highlight how the ARC grant will enhance or improve the work. In Part I, please describe your core expenses and how you plan to cover them, without a Durfee ARC grant award. In Part II, please describe additional expenses for which an ARC grant of up to \$3,500 would be used.

### Part I:

List the approximate expenses and income of the event for which you are requesting funds, excluding the Durfee request.

A. Core Expenses (materials, shipping, transportation, lodging/meals, collaborators' fees, etc.)

Food	Item	Amount
	Transportation and Housing to NYC	\$ 1500
	Freight	\$ 200
	Administrative expenses	\$ 600
	<del>Materials</del> Materials	\$ 300
Total Expenses		\$ 2600

B. Income (how are you planning to cover the above expenses—sale of work, ticket revenue, commission fee, non-Durfee grants, personal contribution, credit card, savings, etc.)

Source	Amount	
NAAFE Artist Fee	\$ 1000	
Anticipated ticket revenue	\$ 1000	
Revenue from UCSC show	\$ 600	
	\$	
Total Income		\$ 2600

### Part II:

Please list the additional expenses (items not listed above in Part I) to which the ARC grant would be allocated:

Item	Amount	
Technical Director / Designer	\$ 1300	
Director / Dramaturg	\$ 1000	
	\$	
	\$	
TOTAL ARC FUNDS REQUESTED		\$ 2300

Signature \_\_\_\_\_

Date

7/11/07

**Durfee Application due 5/1/07**

I have been invited to perform my solo show *Wong Flew Over the Cuckoo's Nest* in New York City at the National Asian American Theater Festival (NAATF) running June 16-18. I will be given four full shows during a Saturday through Monday run at the Kirk Theater in Manhattan. My show is a serio-comic multi-media exploration of the high rates of mental illness and suicide among Asian American women.

This is absolutely the most exciting opportunity I've been offered in my career. New York City is notoriously the heart of the theater world and a great gateway into national and international exposure. This will be the first time I get to play a show in full in New York City, and more exciting, play multiple shows.

This invitation comes at a key time. I just returned from New York where I was invited to speak about my work to over one hundred potential presenters at the *Under the Radar Theater Festival*. There was great enthusiasm from New York and out-of-town presenters to see *Wong Flew Over the Cuckoo's Nest* at NAATF. I also have contacts in NYC based media and press that will see me in this festival. This festival ensures future possibilities to tour and offers the press coverage necessary to boost the show's notoriety and my own artistic career.

Therefore, with so much at stake, it is imperative that I do everything in my power to make this the most dynamic show possible.

NAATF will provide a technical staff that I will only get a tech rehearsal with the day of the show. Like any fringe or performance festival, I am sharing the theater with other shows and will have a short time to train the technical staff in how to run cues around my improvised and interactive style of performing. This is a challenge as having trained new technical people is always exhausting and time consuming. I would much rather use that time to do an additional run-through to properly prepare for the four shows.

Durfee funds would allow me to hire Jen Cleary, my Technical Director, to design and run my show in New York. Jen is the former tech person of Highways Performance Space and has worked with me on my college tours. She needs no training to hang my complex web of knitted set pieces and initiated the original hang scheme. Jen intimately knows the structure I use to improvise a script. She anticipates how I move the story forward and she moves the lights, slides, and sound in a direction to support this improvisation. We work extremely well together during live shows as she can pretty much read my mind.

I would also use Durfee funds to hire Katie Pearl to polish and direct me the weeks before the show. While the piece is good to go, having Katie polish and fine tune is imperative to me for this run. Katie lives in upstate NY and it is very difficult for us to find the time to work together. Katie knows the evolution of the piece well and one last look from her in New York would push it to a next higher level. Katie initially helped workshop the piece with me and directed the most recent run in Philadelphia. The Durfee will let me take advantage of working with her to ensure the show looks as crisp and sharp as possible.

**Durfee Application due 5/1/07**

I received a Durfee two years ago to support a dramaturg to rework parts of *Free?*, my last solo show, for a show I did at La Pena Cultural Center in Berkeley. The Durfee was invaluable in boosting my career. Durfee funds allowed the show to really shine and from that performance I was invited by La Pena to be on an NEA grant. That blossomed into a Creation Fund from the National Performance Network to support the creation of *Wong Flew Over the Cuckoo's Nest*.