

Application and Budget Form

After consulting the program guidelines, please complete this two-page form, attach your *statement of purpose, resume, and organizational invitation*, and mail to the post office box address below. Applications, guidelines and information on past awards can also be found online at www.durfee.org

The Durfee Foundation
P.O. Box 7220
Santa Monica, CA 90406-7220

Name _____

Mailing Address _____

City, State, Zip _____

Home Address _____
(if different from above)

Telephone _____ E-mail _____

Are you 18 years or older? Yes No

Are you a full-time student? Yes No

Event: Date NOVEMBER 16, 2006

Host WORLD MUSIC INSTITUTE

Location SYMPHONY SPACE, NEW YORK, NY

Statement of Purpose:

In no more than 500 words, please address the following:

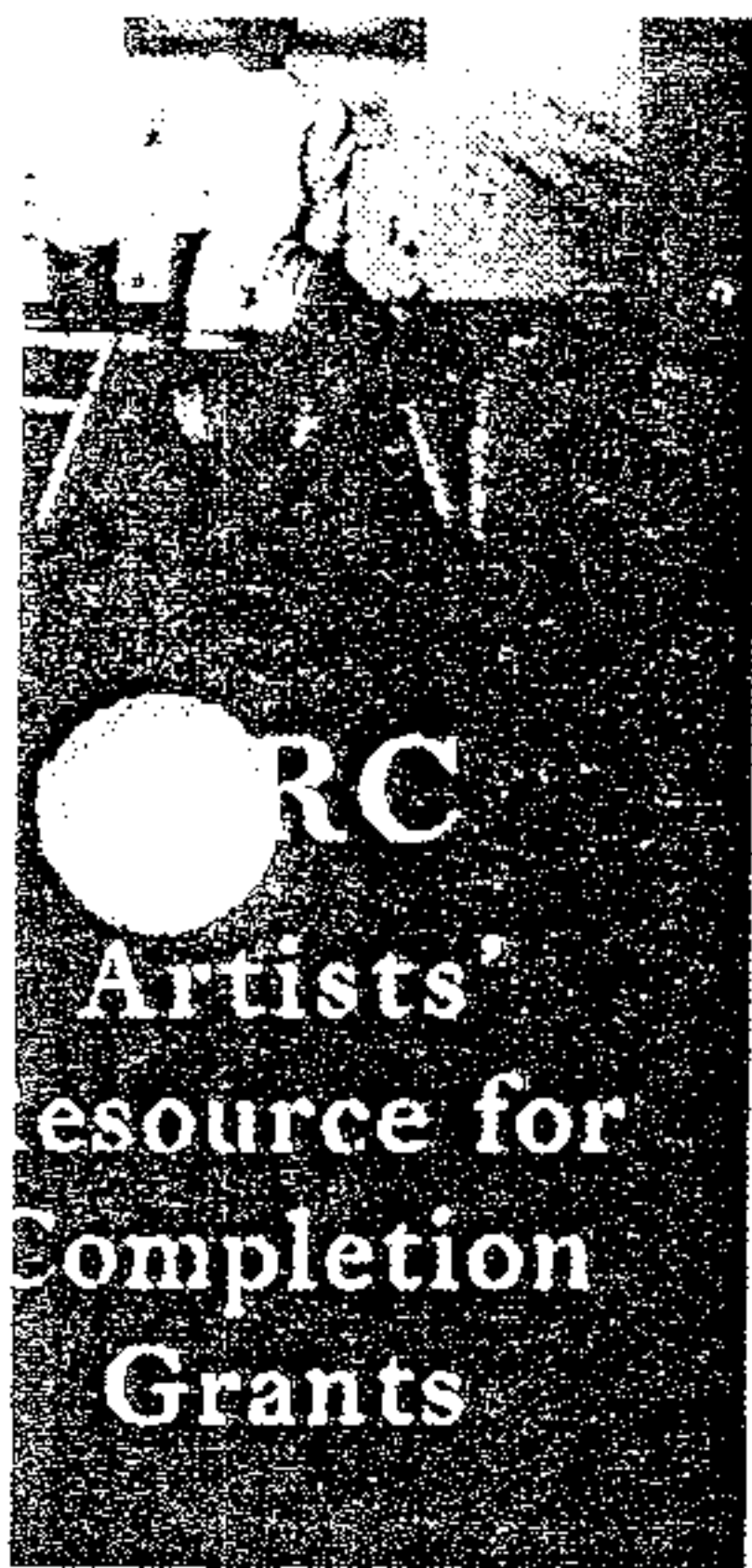
- ◆ Describe the specific event or occasion to which you have been invited, and for which you are seeking funds.
- ◆ Explain how the project will significantly benefit your career.
- ◆ Please tell us *specifically* what the Durfee funds would allow you to do that otherwise would not be part of this project. Be sure this statement is supported in Part II of the budget request on the following page.
- ◆ If you have received an ARC grant previously, please explain briefly what the funds were used for and how that project advanced your career.

Resume & Host Confirmation:

Please also submit the following:

- ◆ A chronological resume of your artistic experience (five pages maximum). Please do not submit a narrative biography.
- ◆ Written notification from the host organization, on official letterhead, confirming your participation in the event for which you are requesting funds.

(OVER)



2006

Application Form (CONTINUED)

Budget:

Because you have secured an invitation to present this work, we presume that the event will take place with or without Durfee funding. The following two-part budget is designed to highlight how the ARC grant will enhance or improve the work. In Part I, please describe your core expenses and how you plan to cover them, without a Durfee ARC grant award. In Part II, please describe additional expenses for which an ARC grant would be used.

Part I:

List the approximate expenses and income of the event for which you are requesting funds, excluding the Durfee request.

A. Core Expenses (materials, shipping, transportation, lodging/meals, collaborators' fees, etc.)

Item	<u>ONE REHEARSAL . 7 MUSICIANS @ \$50/ea</u>	Amount \$ <u>350</u>
	<u>REHEARSAL SPACE . 6 HRS @ \$50/hr</u>	\$ <u>300</u>
	<u>PERFORMANCE FEE . 8 MUSICIANS @ \$250/ea</u>	\$ <u>2000</u>
	<u>ADAM RUDOLPH AIR FARE</u>	\$ <u>350</u>
		Total Expenses \$ <u>3000.00</u>

B. Income (how are you planning to cover the above expenses—sale of work, ticket revenue, commission fee, non-Durfee grants, personal contribution, credit card, savings, etc.)

Source	<u>WORLD MUSIC INSTITUTE</u>	Amount \$ <u>3000</u>
	_____	Amount \$ _____
	_____	Amount \$ _____
	_____	Amount \$ _____
		Total Income \$ <u>3000.00</u>

Part II:

Please list the additional expenses (items not listed above in Part I) to which the ARC grant would be allocated:

Item	<u>3 ADDITIONAL 6 HR REHEARSALS (18 HOURS) @ \$50/HR</u>	Amount \$ <u>900</u>
	<u>3 ADDITIONAL 6 HR REH: 7 MUSICIAN FEE \$50/HR</u>	\$ <u>1050</u>
	<u>INSTRUMENT SHIPPING (450 each way)</u>	\$ <u>900</u>
	<u>ADAM RUDOLPH, 3 ADDITIONAL DAYS LODGING + MEALS \$175/day</u>	\$ <u>525</u>
	TOTAL ARC FUNDS REQUESTED	\$ <u>3375.00</u>

Signature _____

Date 7/28/06

STATEMENT OF PURPOSE

I have been invited by the World Music Institute to premier my new ensemble “*_____*’s Moving Pictures Octet” at Symphony Space, New York City, November 16, 2006.

This concert will make a significant and pivotal impact on my professional career as an artist in several key ways. This is not “just another concert.” It is a rare opportunity to be presented by the World Music Institute, one of the oldest and most respected concert producers in New York City. The concert will be at Symphony Space, one of New York’s finest mid-sized recital halls. Both prestige and excellent publicity come through being presented by the World Music Institute. Their productions are consistently attended and reviewed by both the New York Times as well as national and international music press. I also expect attendance by booking agents and European promoters. The excellent exposure this concert presentation gives is direct and clear opportunities that will undoubtedly open doors for the presentation of my music worldwide. I have worked very hard the past 25 years to develop and present my music here in the Los Angeles community. At the age of 50, I feel more than ready to present my newest art in an international arena. This concert opportunity could not come at a more opportune time, place and venue.

Support from the Durfee foundation is crucial in order for me to be able to artistically realize the fullest potential of this great performance opportunity. First, it will allow me to underwrite 3 additional rehearsals of the new music I am composing for my new octet. They are excellent musicians. However, any musician would need significant rehearsal time to learn and understand my particular concept of rhythm (Cyclic Verticalism) and intervals (Hexatonic, Clustonic, and Triple Diminished patterns, among other elements). 3 more rehearsals will make the difference between a just good performance and a superb and deep one.

Secondly, Durfee funds will also be used to ship many of my percussion instruments to New York. Without Durfee funding, I am limited to what I can check as baggage on the airplane. My percussion set up is personal: it is the creative palate for my sonic painting. It will be a significant improvement to the potential of what I can express in concert with my full percussion set-up with me.

In 2005 I received funding from the Durfee Foundation to present my music at The Stone performance space in downtown New York City. The project was a success in that it exposed my music to a new audience and helped me forge the relationships with the wonderful musicians I plan to employ this year at Symphony Space.