



# Application and Budget Form

After consulting the program guidelines, please complete this two-page form, attach your *statement of purpose, resume, and organizational invitation*, and mail to the post office box address below. Applications, guidelines and information on past awards can also be found online at [www.durfee.org](http://www.durfee.org)

**The Durfee Foundation**  
**P.O. Box 7220**  
**Santa Monica, CA 90406-7220**

2006

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home Address \_\_\_\_\_  
(if different from above)

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

Are you 18 years or older? Yes  No

Are you a full-time student? Yes  No

Event: Date MARCH 20, 2006  
Host SAN FRANCISCO INTERNATIONAL ASIAN AMERICAN FILM FESTIVAL  
Location SAN FRANCISCO, CA

## Statement of Purpose:

In no more than 500 words, please address the following:

- ◆ Describe the specific event or occasion to which you have been invited, and for which you are seeking funds.
- ◆ Explain how the project will significantly benefit your career.
- ◆ Please tell us *specifically* what the Durfee funds would allow you to do that otherwise would not be part of this project. Be sure this statement is supported in Part II of the budget request on the following page.
- ◆ If you have received an ARC grant previously, please explain briefly what the funds were used for and how that project advanced your career.

## Resume & Host Confirmation:

Please also submit the following:

- ◆ A chronological resume of your artistic experience (five pages maximum). Please do not submit a narrative biography.
- ◆ Written notification from the host organization, on official letterhead, confirming your participation in the event for which you are requesting funds.

(OVER)

# Application Form (CONTINUED)

## Budget:

Because you have secured an invitation to present this work, we presume that the event will take place with or without Durfee funding. The following two-part budget is designed to highlight how the ARC grant will enhance or improve the work. In Part I, please describe your core expenses and how you plan to cover them, without a Durfee ARC grant award. In Part II, please describe additional expenses for which an ARC grant would be used.

### Part I:

List the approximate expenses and income of the event for which you are requesting funds, excluding the Durfee request.

#### A. Core Expenses (materials, shipping, transportation, lodging/meals, collaborators' fees, etc.)

Item	PLEASE SEE ATTACHED BUDGET	Amount	\$ _____
	_____		\$ _____
	_____		\$ _____
	_____		\$ _____
		Total Expenses	\$ _____

#### B. Income (how are you planning to cover the above expenses—sale of work, ticket revenue, commission fee, non-Durfee grants, personal contribution, credit card, savings, etc.)

Source	AS ABOVE	Amount	\$ _____
	_____	Amount	\$ _____
	_____	Amount	\$ _____
	_____	Amount	\$ _____
		Total Income	\$ _____

### Part II:

Please list the additional expenses (items not listed above in Part I) to which the ARC grant would be allocated:

Item	AS ABOVE	Amount	\$ _____
	_____		\$ _____
	_____		\$ _____
	_____		\$ _____

TOTAL ARC FUNDS REQUESTED \$ 3,500.00

Signature \_\_\_\_\_

Date FEB 4, 2006

## **ARC APPLICATION FEBRUARY 2006**

**VIEW FROM A GRAIN OF SAND, an 80 minute documentary.**

### **STATEMENT OF PURPOSE**

I have been invited to present my feature documentary, *View From A Grain of Sand*, at the San Francisco International Asian American Film Festival on March 20<sup>th</sup> 2006.

Told through the eyes of three Afghan women refugees - a doctor, teacher and rights activist – this documentary illustrates how war, international interference and the rise of religious fundamentalists, have stripped Afghan women of rights and freedom over the last two decades. The film was shot over a three-year period in Pakistan and Afghanistan, and weaves verité footage and the powerful personal stories of the women, with rarely seen archival footage, to provide illuminating context for Afghanistan's current situation. As world attention has shifted, this project re-focuses the camera on Afghanistan, remembering the voices of those most affected by the conflicts: women.

The Festival is now in its 24<sup>th</sup> year, and remains an important venue for Asian Americans to showcase and highlight their work. It has premiered many films that have gone on to be picked up by distributors for theatrical release. The festival is run by the Center for Asian American Media, (formerly NAATA), which has been a vital part of this project in providing about 30% of its total funding.

As this is my first feature documentary, and the festival is premiering the film, it is an extremely important screening for my career. The film has been allotted a peak screening time as well as a question and answer session. In addition, the theater is large, with state-of-the-art projection and sound equipment, allowing the documentary to be seen and heard at its best. This will give the film a strong platform for the broad audience that is expected at this festival. I hope that from this launch-pad, other festivals, reviewers and distributors may request screenings of the film, and thereby help it become available to a wider public.

The Durfee funds will greatly enhance the sound quality of the completed film by facilitating a sound-mix on a "5.1" system, or "surround sound". This system allows for many audio tracks to be mixed and thus gives a much richer and nuanced experience of the film. Mixing this way is also preparation for a theatrical release, should the project be acquired by a film distributor.

If I do not use the 5.1, the film will be mixed in stereo, which is an inferior, though adequate system. This method of mixing the sound would not allow for a film print, and if picked up for distribution, the film would have to be re-mixed at 5.1 at much greater expense. Stereo provides for 'thinner', less substantial sound as not as many audio tracks can be mixed as in 5.1.

NOTE: While I realize this grant takes effect for projects beginning March 21, and my exhibition date is March 20, my mixer, Jim Watson, is confident that he will get the job done by my specified deadline. He is giving me a discounted rate for mixing at this time (see budget). This rate will not apply, should I have to re-mix the film at a later date.

**VIEW FROM A GRAIN OF SAND  
ARC APPLICATION PART 1A**

**EXPENSES**

**TOTAL**

**FIELD PRODUCTION**

Field Production 2001 (actual spent)							<b>\$30,040</b>
Field Production 2003 (actual spent)							<b>\$35,000</b>

**POST-PRODUCTION**

Editor	1	x	30	weeks	x	\$1,250	\$37,500
Off-line Editing system	1	x	15	weeks	x	\$500	\$7,500
Online editing system	1	x	2	weeks	x	\$3,300	\$6,600
Color-correction	1	x	3	day	x	\$2,400	\$7,200
Translation fees	1	x	1	fee	x	\$1,000	\$1,000
Voice Over Narration writer	1	x	1	fee	x	\$1,000	\$1,000
Voice Over Narration	1	x	1	fee	x	\$500	\$500
Sound Design	1	x	1	fee	x	\$3,000	\$3,000
Original Music	1	x	1	fee	x	\$10,000	\$10,000
Graphics/ Adobe After-Effects	1	x	1	fee	x	\$5,000	\$5,000
Closed Captioning	1	x	1	fee	x	\$1,500	\$1,500
Audio Mix ( stereo)**	1	x	1	fee	x	\$1,500	\$1,500
Acquired Footage Dubs	4	x	1	tapes	x	\$250	\$1,000
Acquired Footage Rights	30	x	10	secs	x	\$40	\$12,000
Digi Beta dubs (Edit masters)	5	x	1	dub	x	\$200	\$1,000
VHS dubs (screening copies, etc)	30	x	1	dub	x	\$10	\$300
Postage/Fed Ex of tapes, etc.			3	months	x	\$300	\$900

**TOTAL POST-PRODUCTION** **\$97,500**

**ADMINISTRATION**

Telephone/Internet services	1	x	12	weeks	x	\$50	\$600
Office supplies				allow			\$300
Postcards/Publicity				allow			\$500
Festival Entry fees				allow		\$1,000	\$1,000
Errors and Omissions Insurance	1	x	1	fee		\$3,500	\$3,500

**TOTAL ADMINISTRATION** **\$5,900**

**INSURANCE & Legal fees**

**\$3,300**

**TOTAL EXPENSES** **\$171,740**

**VIEW FROM A GRAIN OF SAND**  
**ARC APPLICATION PART 1B**

**RECEIVED/PENDING INCOME**

Madstone Films, New York	\$10,000
Cineart (Belgium)	\$5,000
TTT, Inc. ("Extra" NBC))	\$5,000
In-kind Donation: DSG Productions/off-line editing system	\$7,500
Pacific Pioneer Grant (2003)	\$7,000
National Endowment for the Arts grant (2003)	\$20,000
NAATA Grants	\$40,000
In kind donation footage rights	\$7,000
In kind partial editing and online	\$10,050
Individual donations (partially pending)	\$60,190

**TOTAL INCOME** **\$171,740**

**ARC APPLICATION PART 2**

AUDIO MIX IN SURROUND SOUND 5:1	\$5,000
AUDIO MIX budget allocated in Part 1a (see line item marked in red with **)	\$1,500

**ARC AMOUNT REQUESTED FOR 5.1 AUDIO MIX** **\$3,500**